

ablaze RECORDS



Ablaze Records ELECTRONIC MASTERS Series

Have you got a great recording of your original electronic or electroacoustic composition that you would like issued on a commercially released CD?

Now is your chance with the ABLAZE Records **call for Master tapes.**

Send a CD of your mastertape (digital recordings only please) to us for your chance to win a place on our **ELECTRONIC MASTERS Vol. 1 CD**. If our expert panel of composers and audio engineers chooses your work, you will win a spot on our **FIRST ELECTRONIC MASTERS CD**. This will entitle you to a partially subsidized **commercial release of your work worldwide during 2012.**

1. The works can be for any ELECTRONIC OR ELECTROACOUSTIC medium and can include instrumental or vocal resources.
2. For any works involving texts the composer must also submit proof of copyright clearance and permission for use on a commercial recording.
3. The work must be a studio (rather than a 'live') recording
4. Works must be fully edited/mixed to a version suitable for mastering to a CD publication
5. Works must be in digital format (to at least 48K sample rate and at 24 bit resolution)
6. Include notes about any performers, composer and work

What we are looking for:

1. Very high quality recordings
2. Very high quality works
3. Very high quality performances

Who is Eligible:

Any composer without restriction as to style of music, age or nationality may submit a mastertape for consideration.

NEW Submission Deadline

FEBRUARY 3, 2012

NEW Notification to winners

FEBRUARY 10, 2012

Issue of Disc

Spring, 2012

About ABLAZE Records

ABLAZE Records is a new Australian/USA company that issues recordings worldwide on iTunes and through Amazon.com. The focus of the company is on new music composition and classical music performance.

About the Prize

This competition aims to discover works of composers that have already been recorded but not yet mastered to a full and commercially released CD. Many musicians have performances of certain works recorded which they would be happy to release but may not have enough material to issue a full CD. Still other musicians may not be inclined or disposed to do the 'business' side of getting their work out to the public and distributed world wide. It is with the thought of assisting such composers that ABLAZE has issued its call for Master Tapes. Once we compile a range of recordings ABLAZE records will:

- 1) Have the disc mastered by our 4 time Grammy Award winning Mastering engineer
- 2) Have the disc meticulously replicated (rather than duplicated)
- 3) Design the artwork and digital booklet
- 4) Compile liner notes for the accompanying booklet
- 5) Obtain all clearances and copyrights
- 6) Complete all contracts with participants (who all retain full ownership of their work)
- 7) Manufacture the disc run
- 8) Distribute hard copies to Amazon.com
- 9) Distribute digital masters to iTunes, Amazon MP3 and other digital outlets
- 10) Promote, advertise and seek reviews of the release

This competition is for studio recordings of original compositions. ABLAZE will extend to all winners a partially subsidized recording. This means that our usual costs for final recorded music will be subsidized by ABLAZE so that we can offer to the winners a place on this disc for only \$150 per minute of recorded music. This is ABLAZE's commitment to new music and we are very excited to hear your submissions.

The subsidized costs to all participants are to cover the expenses of the above services such that we can ensure the highest quality product to those who have entrusted their music to us. YOU CAN LOOK UP OUR CURRENT RELEASES OF MILLENNIAL MASTERS VOL.1 and VOL. 2:

iTunes

<http://itunes.apple.com/us/album/millennial-masters-vol-1/id409115046>

ABLAZE @ AMAZON.com

<http://www.amazon.com/gp/browse.html?ie=UTF8&marketplaceID=ATVPDKIKX0DER&me=A1860XA4B64P8>

What to send:

1. A CD of the recording you want to submit for possible inclusion on the disc
2. Proof of ownership of the recording
3. Clearances from the performers featured on your recording
4. Please send a COPY of your Master Tape as **no** CDs will be returned.
5. Completed Application Form

THERE IS NO APPLICATION FEE

Where to send your application:

ABLAZE Records (US)
PO Box 42535
Cincinnati OH 45242-0535 USA

Questions: Contact ABLAZE Records at the address above, or via our website and email at:

www.ablazerecords.net

info@ablazerecords.net

ABLAZE RECORDS – ELECTRONIC Masters Mastertape Competition

Name _____

Address (Number and Street) _____

(City) _____ (State) _____ (Zip Code) _____

Telephone numbers _____ (Day)

_____ (Evening)

E-mail _____

Title of Work _____

Duration of recording _____ minutes and _____ seconds

Title of any text used in the composition _____

Do you have a written clearance (rights) from the publisher for use of the text used in your submitted work?

Yes _____ No _____

Do you have performers releases from the performers represented in the recording you are submitting for use of their performance on a commercially released CD?

Yes _____ No _____

Do you own the mechanical rights in the recording submitted?

Yes _____ No _____

(Your Signature)

(Date)

CHECKLIST

- 1. Master tape COPY on CD (please keep your original recording as no discs will be returned). _____
- 2. This completed form _____
- 3. Written clearances for texts _____
- 4. Written clearances from performers _____
- 5. Notes on Performers _____
- 6. Notes on Composition _____
- 7. Notes on Composer _____

**SEND TO: ABLAZE Records (US)
PO Box 42535
Cincinnati OH 45242-0535 USA**